



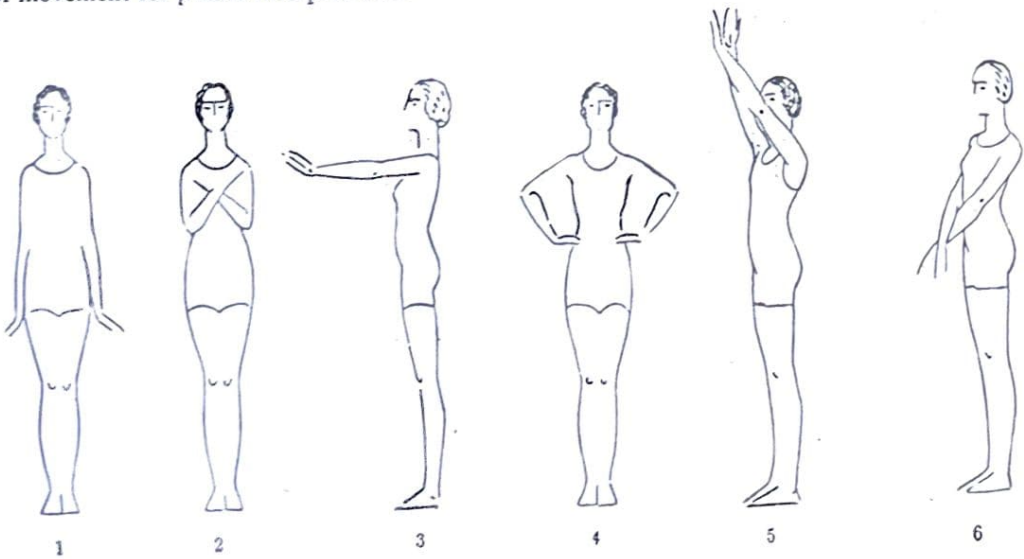
For 2 persons.



Further melodies for conducting in this manner will be found at the end of this volume, and also in *Exercices de plastique animée*.

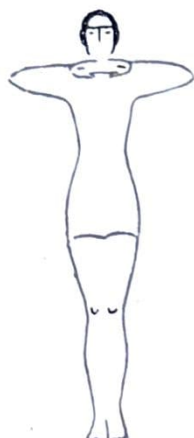
A NEW SERIES OF GESTURES.

A study of these twenty consecutive gestures will give the pupil an enlarged vocabulary of movement for plastic interpretation.

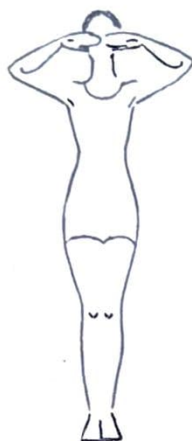




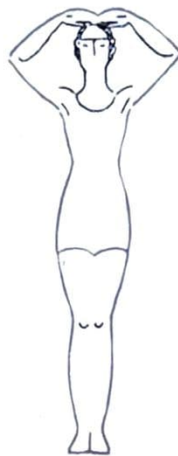
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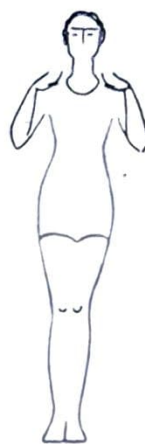
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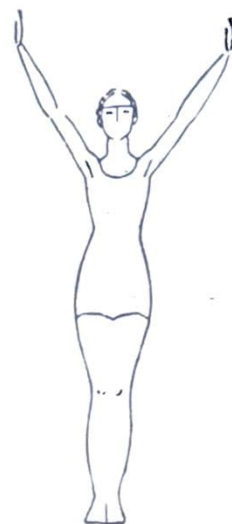
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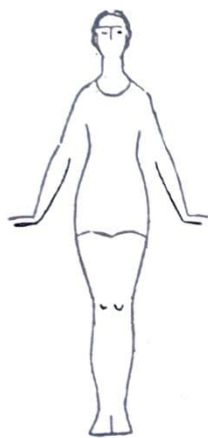
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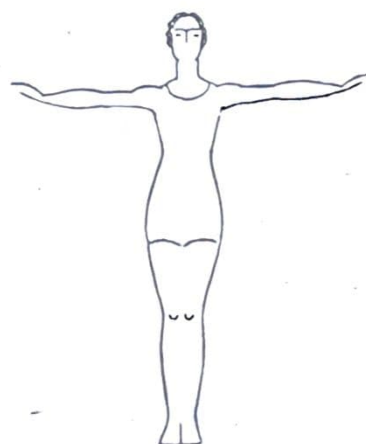
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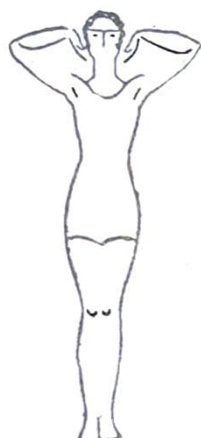
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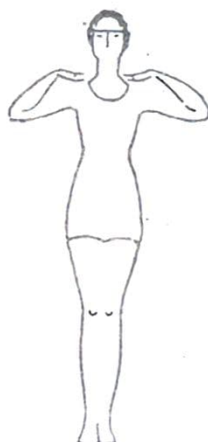
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