



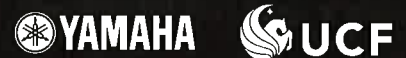
# SOUND IDEAS

on playing the  
TRUMPET

JOHN ALMEIDA, ASSOCIATE PROFESSOR OF MUSIC – TRUMPET STUDIES  
University of Central Florida • [www.music.ucf.edu](http://www.music.ucf.edu)

Midwest International Band and Orchestra Clinic  
December 15-18, 2010, Chicago IL

*Clinic sponsored in part by*



John Almeida  
Associate Professor of Music – Trumpet  
University of Central Florida

John Almeida holds the Bachelor of Music in Performance from the University of Alabama and the Master of Music Education from Appalachian State University. Mr. Almeida has been a member of the Applied Brass faculty at the University of Central Florida since 1993 where he teaches trumpet and coaches the UCF Trumpet Ensemble, and the Colbourn Brass Quintet. During the summer months, Mr. Almeida teaches trumpet and coaches the Honors Brass Quintet at Cannon Music Camp at Appalachian State University.

His orchestral experience includes performing as Principal Trumpet of the Brevard (FL) Symphony Orchestra from 1993-2007 and Principal Trumpet of the Winter Park (FL) Bach Festival Orchestra from 1993-2002. In 2002, Mr. Almeida was one of two participants selected to perform in Adolph Herseth's master class at the DePaul University Trumpet Symposium in Chicago, Illinois. He is a founding member of The Brass Works, a professional brass quintet and he is also the director of "Horns and Pipes", a professional large brass ensemble. Mr. Almeida has over thirty years experience in teaching applied trumpet to beginning and advanced trumpet players. John Almeida is both a general and instrumental advisor for the Pro Series™ Elite Practice System.

His students have gone on to receive music performance degrees from Appalachian State University, Indiana University, Rice University, Rutgers University, the University of Southern California in Los Angeles, and the Vandercook College of Music. A number of Mr. Almeida's students have been first place winners in the International Trumpet Guild Solo Jazz Competitions, members of the Lincoln Center Jazz Orchestra, the United States Army Jazz Ambassadors, the United States Navy Band, the Los Angeles Philharmonic, the Walt Disney All-American Band, BLAST, and professional musicians in the Los Angeles movie and television music industry.

He remains active as an adjudicator for the Florida Bandmasters Association. Mr. Almeida has been a guest artist/clinician in Alabama, North Carolina, South Carolina, Georgia, Rhode Island, Virginia, Wyoming, Colorado, South Dakota, New York City, and Florida. John Almeida is a Yamaha Performing Artist, and he performs frequently as a soloist and is in demand as a trumpet clinician. Mr. Almeida's principal teachers include William Adam, Indiana University, Thomas Wholwender, 2<sup>nd</sup>. Trumpet The Cleveland Orchestra, and Joe F. Phelps, Appalachian State University.

# Mouthpiece Drill

Boyde Hood

Trumpet in B $\flat$   
(Mouthpiece and Trumpet)

1

4

7

10

13

2

14

16

18

3

20

22

24

26

\* Used with permission.

This musical score is written for guitar and consists of six systems of staves. Each system begins with a measure number in a box: 4, 5, 6, 11, 45, and 49. The music is written in treble clef and features a complex sequence of key signatures: G major (one sharp), F major (one flat), E-flat major (two flats), and D major (two sharps). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of the final system.

# Lyrical Study

J. Almeida

Quarter note: 100

Slur All Lines

Trumpet in Bb

The musical score is written for a single instrument, Trumpet in Bb, in 4/4 time. It consists of 11 staves of music. The tempo is marked as 'Quarter note: 100' and the instruction 'Slur All Lines' is present. The key signature changes across the staves: Staff 1 (F#), Staff 2 (C#), Staff 3 (Bb), Staff 4 (Bb), Staff 5 (F#), Staff 6 (Bb), Staff 7 (Bb), Staff 8 (F#), Staff 9 (F#), Staff 10 (Bb), Staff 11 (F#). Each staff contains a sequence of quarter notes, with a slur under the first line and a fermata at the end of each line.



# Plog: Warmup figure 4 II 4a

4

II  
4a

*mp ~ mf*

5

9

13

17

21

25

29

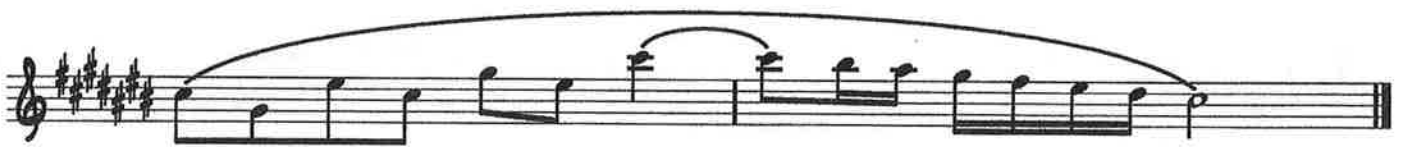
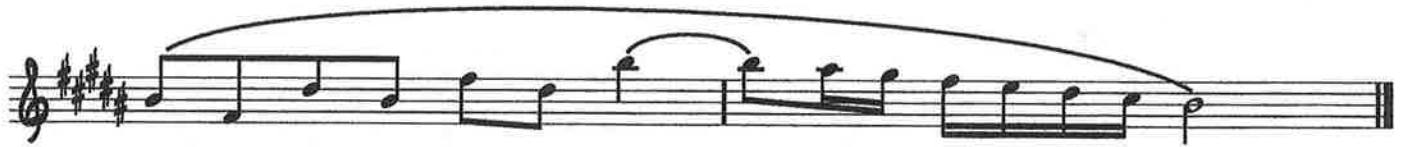
33

37









# ASCENDING AND DESCENDING 3RDS & 4THS PRACTICE TONGUED AND SLURRED

J. ALMEIDA

Trumpet in Bb



This page contains 12 staves of musical notation, each featuring a single melodic line. The notation is as follows:

- Staff 1: Treble clef, no key signature, 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 11: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.
- Staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.

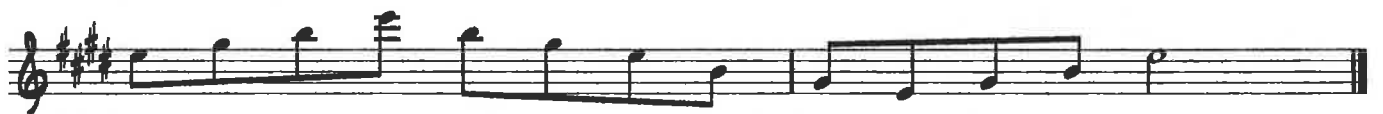
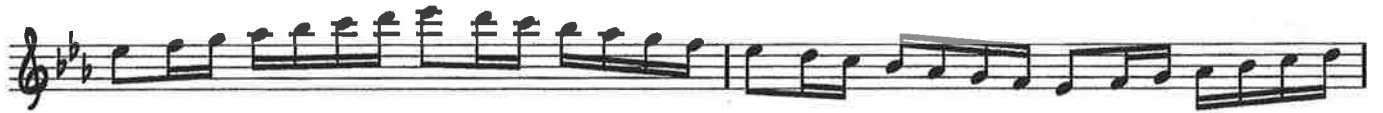
# MAJOR SCALES - 1 UP & 2 DOWN

J. ALMEIDA

SLUR ALL LINES

TRUMPET IN B $\flat$

The image displays a musical score for a trumpet in B-flat, consisting of 11 staves of music. Each staff represents a major scale, with the first staff being the C major scale. The scales are arranged in a sequence that includes both ascending and descending patterns. The first two staves show the C major scale ascending and then descending. The third staff shows the D major scale ascending and descending. The fourth staff shows the E major scale ascending and descending. The fifth staff shows the F major scale ascending and descending. The sixth staff shows the G major scale ascending and descending. The seventh staff shows the A major scale ascending and descending. The eighth staff shows the B major scale ascending and descending. The ninth staff shows the C major scale ascending and descending. The tenth staff shows the D major scale ascending and descending. The eleventh staff shows the E major scale ascending and descending. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are connected by slurs, indicating that the entire scale on each staff should be played in a single breath. The scales are written in a way that they can be played in both directions: ascending and descending.



# HIGH REGISTER SLURS

J. ALMEIDA

TPT.

The image displays ten musical staves for trumpet, each featuring a slur over a sequence of notes. The staves are arranged vertically and feature different key signatures: C major, D major, E major, F major, G major, A major, B major, C major, D major, and E major. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some slurs extending over multiple measures. The slurs are positioned above the notes, indicating a continuous melodic line. The key signatures are indicated by sharps and naturals on the staff lines.





# Double Tongue Like a Pro

J. Almeida

Use Tah Kah and Dah Gah

Trumpet in B $\flat$



This page contains eight staves of musical notation. The first four staves are in a key signature of three flats (B-flat, E-flat, A-flat), and the last four are in a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The staves are arranged vertically, with the first staff at the top and the eighth at the bottom. Each staff begins with a treble clef and a key signature symbol. The music appears to be a single melodic line, possibly for a flute or violin.

### **Method Books:**

- Walter Beeler – Method for Trumpet Book 1 & 2 – Pub. Carl Fischer
- Arban – Complete Conservatory Method for Trumpet – Pub. Carl Fischer
- H. L. Clarke – Technical Studies for Cornet – Pub. Carl Fischer
- Max Schlossberg – Daily Drills and Technical Studies for Trumpet – Pub. M. Barron
- Robert W. Getchell – First and Second Book of Practical Studies – Pub. Hovey
- Keith Johnson – Progressive Studies for the High Register for Trumpet – Pub. Harold Gore\*\*\*\*\* I highly recommend this book.
- Concert Studies for Trumpet with CD written for and performed by Philip Smith – Pub. Curnow Music
- Advanced Concert Studies for Trumpet with CD written for and performed by Philip Smith – Pub. Curnow Music
- Phil Snedecor - Lyrical Etudes for Trumpet – Pub. PAS Music/Robert King Music Sales
- E. F. Goldman – Practical Studies for the Trumpet – Pub. Carl Fischer
- Rob Roy McGregor – Daily Scale Builder for Trumpet – Pub. Balquhider Music
- Walter M. Smith – Top Tones for the Trumpeter – Pub. Carl Fischer
- Charles Fricke – One Hundred and Four Progressive Exercises for Cornet or Trumpet, Books 1 & 2 – Pub. Balquhider Music
- Jim Snidero – Jazz Conception Series: Book 1 Easy Jazz Conception, Book 2 Intermediate Jazz Conception, Book 3 Jazz Conception – each comes with CD – Pub. Advance Music

- Anthony Plog – Method for Trumpet: (All are published by Balquhiddy Music)
- Book 1 Warmup Exercises and Etudes
- Book 2 Fingering Exercises and Etudes (Part 1)
- Book 3 Fingering Exercises and Etudes (Part 2)
- Book 4 Tonguing Exercises and Etudes
- Book 5 Flexibility Exercises and Etudes
- Book 6 Low/High-Power/Strength Exercises and Etudes
- Book 7 Chordal and Interval Exercises and Etudes

## Recommended Accessories

- Mouthpiece cleaning brush
- Leadpipe and tuning slide swab – Bob Reeves makes the best leadpipe swab
- Flexible cleaning snake
- Slide grease: Selmer Tuning Slide and slide grease, Hetmann Premium Slide Grease. \* My personal choice is Anhydrous Lanolin, which may be obtained from your local pharmacist. It's thick and lasts quite a while.
- Valve oil: Al Cass Fast Valve Oil, Blue Juice, and 5 Starr Valve Oil

## Gig Bags and Cases

- Torpedo Bags
- Wolf Pak Cases
- Reunion Blues Cases
- Walt Johnson Cases

## Sources for Sheet Music and Method Books

- Sheet Music Service of Portland, OR – 1-800-452-1133 \*\* My personal favorite
- Pender Music – 1-800-772-5918 or [www.penders.com](http://www.penders.com)

## Instruments and Mouthpieces

- Vincent Bach Corp. 3C trumpet or cornet mouthpiece\*\* Ideal for beginning trumpet and cornet players.
- GR (Gary Radtke) Mouthpieces – [www.grmouthpieces.com](http://www.grmouthpieces.com). \*\*Ideal for advancing and advanced trumpet and cornet players.
- Yamaha YTR-4335G – Great instrument for beginners and intermediate students
- Yamaha YTR-6335, YTR-6345G, YTR-8335, YTR-8345, YTR-9335CHS, and YTR-9335NYS
- **\*\* Please note – these Yamaha model trumpets are designed to perform with the best sound, intonation, and workmanship. Yamaha's quality control is, in my professional opinion, the best in manufactured trumpets.**

