

# Brass/Trumpet - MIN 2221

## Fall 2020 - Weekly for 30 minutes

Meet in Jennings 213 or DCB Fireplace

Instructor: Chris Rose, [chrisrose@bennington.edu](mailto:chrisrose@bennington.edu), Jennings 213

Office Hours: Tuesdays 4-5pm or by appointment.

### Original Course Description:

This is a review of general performance basics and trumpet playing, technique and style using at least the Arban method. More advanced work is done using the Charlier etudes. Various concerti and solo trumpet works also will be explored. Students will prepare work to show at Music Workshop (Tues. 6:30 - 8:00 pm). At least one performance at Music Workshop is expected.

### More details:

#### Musical Goals

- a) Explore Proprioception, Spatial Awareness, Shifts of Weight
- b) Explore the roles of Performer, Listener, and Composer/Producer
- c) Explore Vibration, air flow, and the difference between tension and support.
- d) Explore participatory frameworks: rhythm~meter, melody~phrase, harmony~progression
- e) Explore genre as fluid and genre fluency as experiential.

#### Musical Skills (the so-called fundamentals)

- a) Perform major and minor scales with voice and piano
- b) Perform duple and triple rhythms up to the sixteenth note
- c) Perform intervals, triads, and seventh chords, and understand their function.
- d) Perform written music and transcribe heard music.
- e) Write traditional notation to the sixteenth note in treble clef.

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Please come prepared to each lesson, with something to show. Demonstrating progress is not essential, but demonstrating effort is!

For more resources, see <http://www.dancetothink.com/forstudents.html>