

Chris Rose

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Re: Department of Arts: Music Fundamentals

June 25, 2022

To the RPI School of Humanities, Arts, and Social Sciences:

If you're interested in expanding your Music Theory and Fundamentals offerings, I would be an excellent addition. I'm a teaching artist currently at Bennington College where I teach Dalcroze Eurhythmics, Music Fundamentals, Brass Studio, Piano, and Voice. My teaching and performing background reaches around the world and across genres, and I have a proud history of getting every student playing and creating, regardless of their prior training or their favorite music.

In addition to my years as a college educator, I've worked as a Lead Brass Teaching Artist at NPOs like the Empire State Youth Orchestra in Schenectady and Jazz Aspen Snowmass in Colorado. My teaching practice focuses on embodiment and the role of felt experience in music learning. In **Dalcroze Eurhythmics**, we respond to sound through **movement**, investigating the indelible link between the two. The lessons feature **social, interactive, whole-body experiences** that lead to a deep understanding of melody, harmony, and rhythm in their myriad forms. The learning outcomes apply readily to those students already engaged in innovation systems and design thinking.

It was a joy to write to you today, and it would be a joy to work with your students.

Kind regards,

A handwritten signature in black ink, appearing to read "Chris Rose". The signature is fluid and cursive, with a large initial "C" and "R".

Chris Rose