

# Chris Rose

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To Jodi Baker and the Music Search Committee:

With a particular passion and excitement, I write to you here to share a little about my teaching artist practice. As a multi-instrumentalist with an especially broad musical background, I was thrilled to read the breadth and ambition of your recent posting and believe I can be the candidate to devise the robust music curriculum that's right for your community.

I play piano, guitar, organ, and trumpet, sing, and teach each of those. In my musical travels, I've toured with an Americana band in California and a symphony orchestra in South Korea, played funk gigs in Colorado and ballroom dances on a cruise ship crossing the Atlantic. I've played salsa in Alaska, church hymns in Grand Canyon Village, opera in Italy, ballet music in Chicago, and jazz in Pittsburgh. Teaching and learning throughout, I've had the opportunity, truly a throughline and a lifeline, to connect with students of all ages and support them in their journey towards honest, inclusive, nourishing musical artistry.

These days I'm at Bennington College, finishing my second year as the Composition Fellow within the music division. In addition to teaching courses in my specialty, Dalcroze Eurhythmics, I teach trumpet and french horn, coach vocal students from the piano, and assist in teaching courses in harmony, counterpoint, composition, and performed music from Stevie Wonder to Balkan dance music. And with vibrant collaboration among the disciplines, Bennington continues to be a wonderful and adventurous playground, even with the pandemic's limits.

Finally, as a scholar-practitioner of twenty-first century Dalcroze education, I draw on this unique pedagogy of embodiment and proprioception to highlight this one liberating insight: that music is as much felt as it is heard. Eurhythmics students, as they make connections to their other classes, find the permission to trace the origin of expression to the self, and of musical expression to embodied knowing.

I hope you are all healthy and finding calm during this ongoing dance, and thank you for finding the extra time to be part of this selection process.

All the best,

Chris