

Name \_\_\_\_\_

# Harmonizing with Common Tones

Date \_\_\_\_\_

1a. Write any 6 notes for RH.

2. Pick just one note to = (boogie "dice roller" so it's random.)

1b. Write the remaining 6 for LH.

3. Major Triads: = root

= 3<sup>rd</sup>

= 5<sup>th</sup>

Root position 1<sup>st</sup> Inversion 2<sup>nd</sup> Inversion

4. Minor Triads: = root

= 3<sup>rd</sup>

= 5<sup>th</sup>

Root position 1<sup>st</sup> Inversion 2<sup>nd</sup> Inversion

5. Create a short, repeatable

chord progression from the menu above. Closed position LH chords with common tone in RH.

6. Finally, find a way to "voice" the chords to create a compelling texture. Open positions encouraged.

7. Improvise RH while you (or a friend) plays LH!

Name Chris Rose

Harmonizing  
with Common Tones

Date 12/4/20

1a. Write any 6 notes for RH.

1b. Write the remaining 6 notes for LH.

2. Pick just one note to =  $\Delta$  (boogie "dice roller" so it's random.)

3. Major Triads:  $\Delta$  = root

$\Delta$  = 3<sup>rd</sup>

$\Delta$  = 5<sup>th</sup>

Root position 1<sup>st</sup> Inversion 2<sup>nd</sup> Inversion

4. Minor Triads:  $\Delta$  = root

$\Delta$  = 3<sup>rd</sup>

$\Delta$  = 5<sup>th</sup>

Root position 1<sup>st</sup> Inversion 2<sup>nd</sup> Inversion

5. Create a short, repeatable

chord progression from the menu above. Closed position LH chords with common tone in RH.

6. Finally, find a way to "voice" the chords to create a compelling texture. Open positions encouraged.

D/A

B-

G/B

G/B<sup>b</sup>

7. Improvise RH while you (or a friend) plays LH!