III. Cantante ♩=50

Trompette

Blocs chinois

Bag. Timb. dures

Cymb. susp.

Tam-Tam

Grosse Caisse

29

Con sord. Rob.

Bl. ch.

C.S.

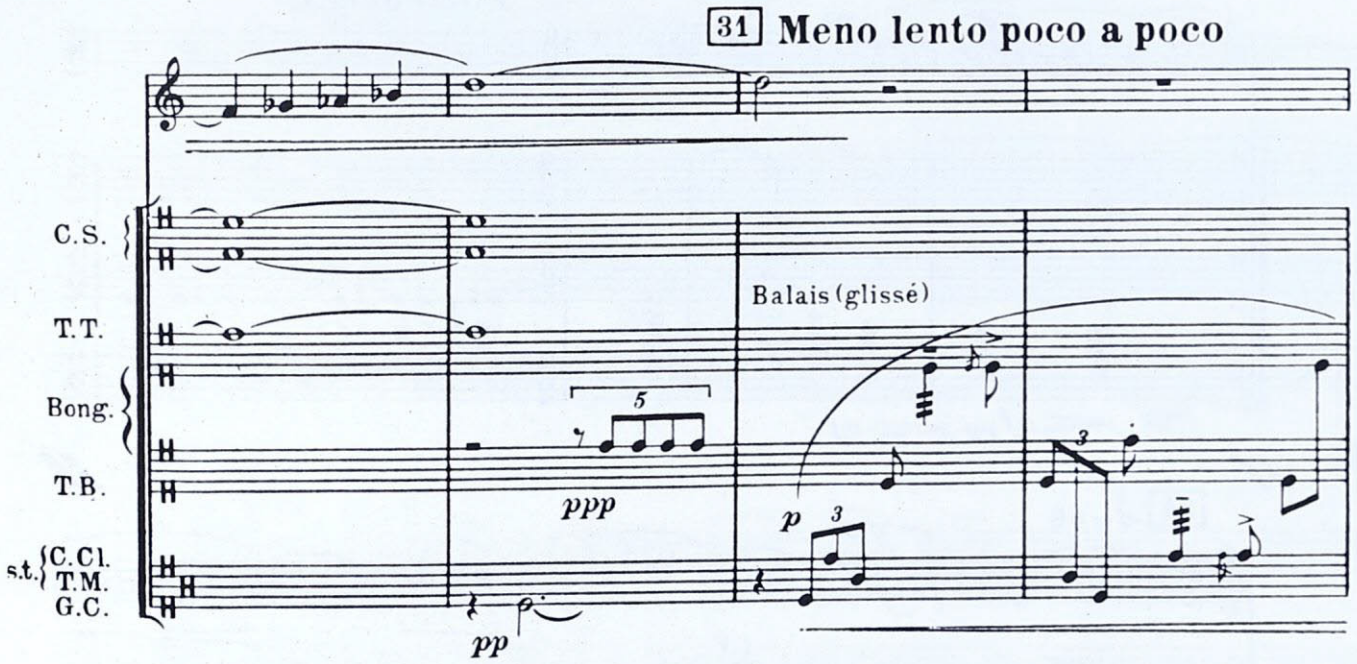
T.T.

G.C.

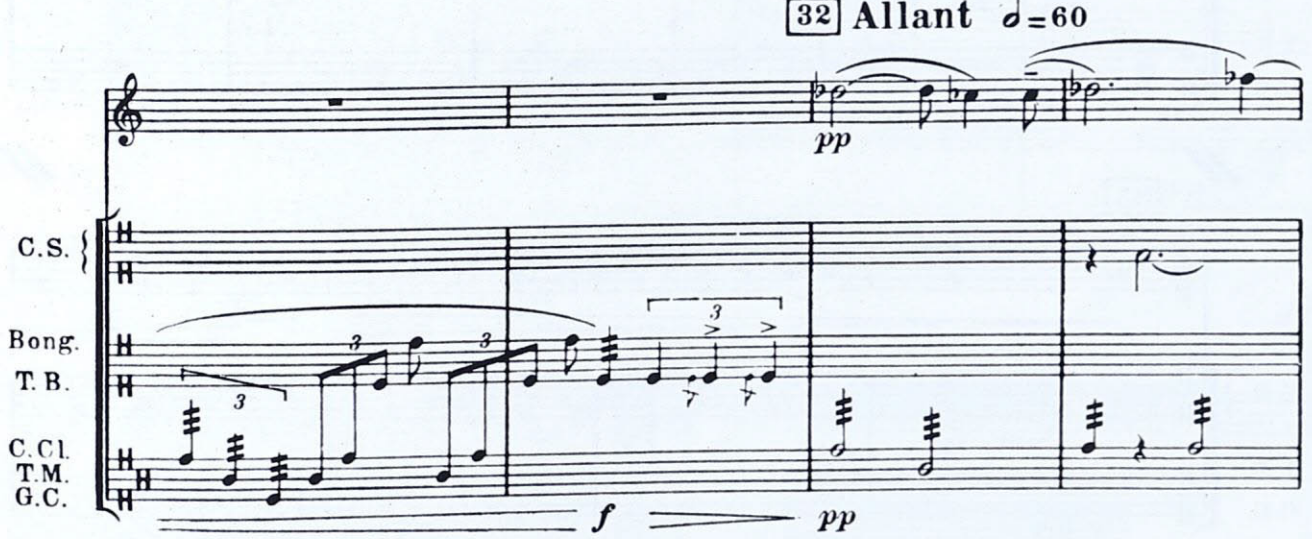
30

Bong.

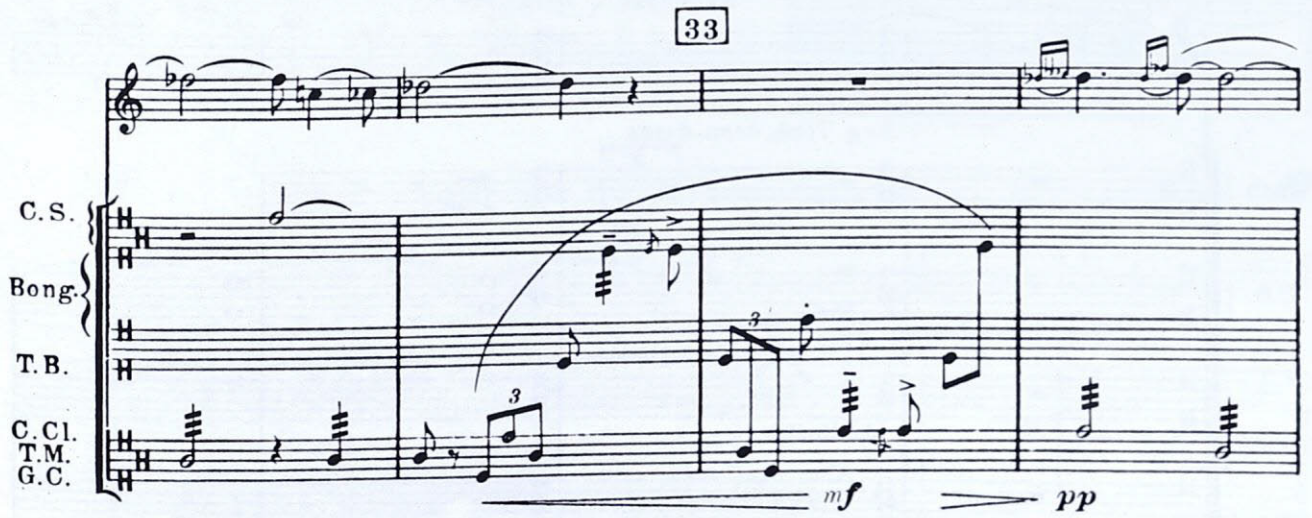
31 **Meno lento poco a poco**

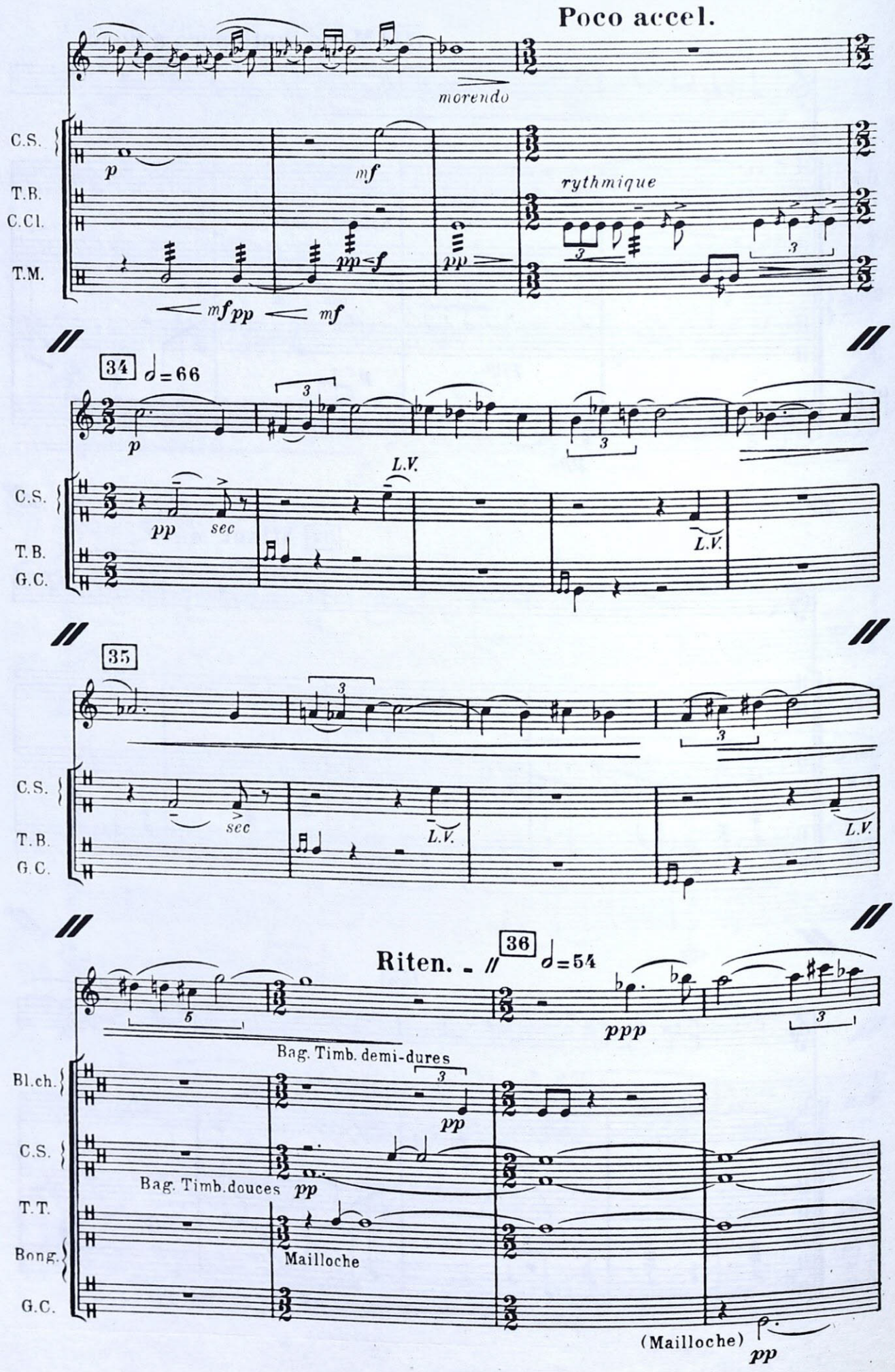


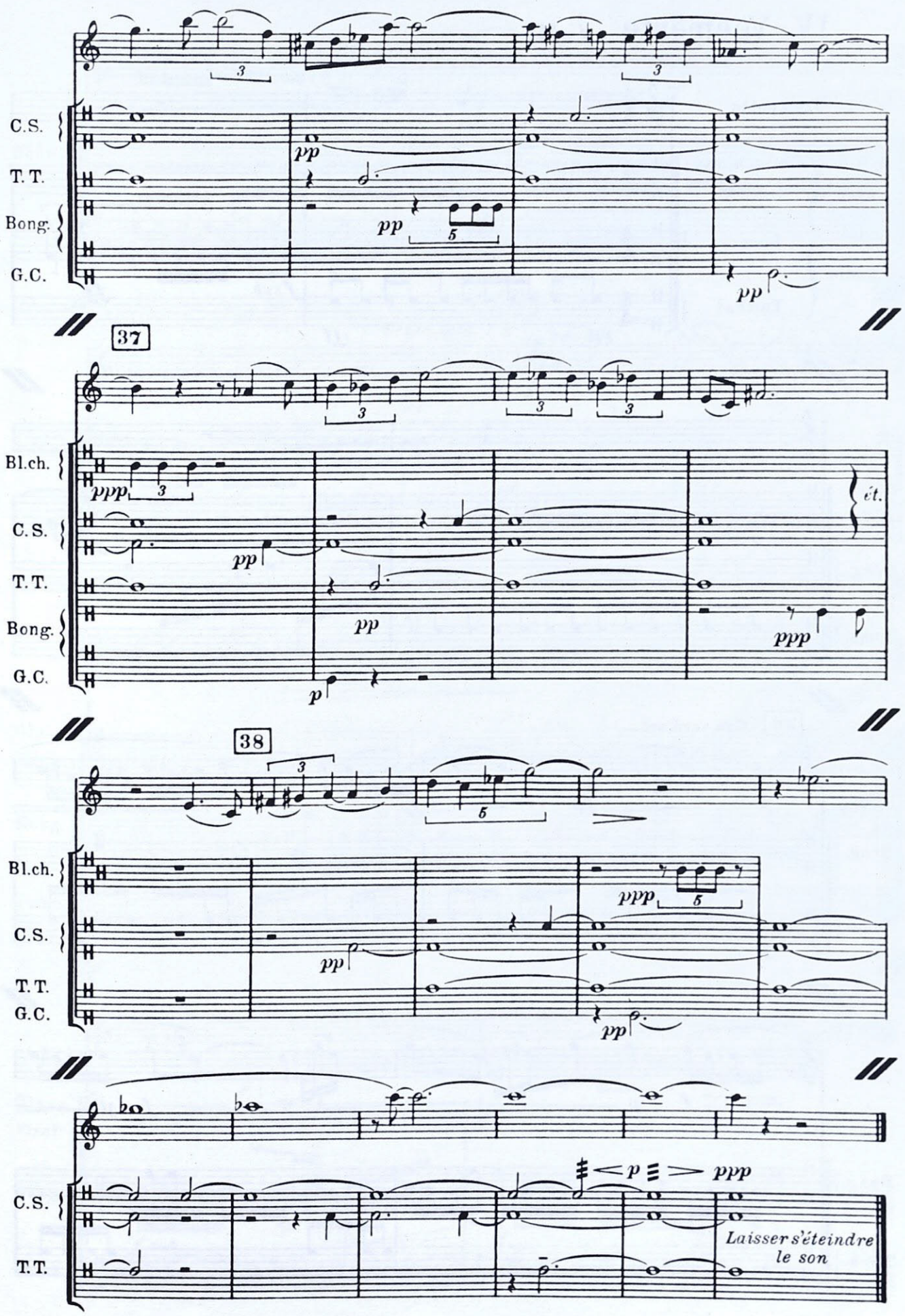
32 **Allant** ♩=60



33




Poco accel.
morendo
C.S.
T.B.
C.Cl.
T.M.
rythmique
34
L.V.
sec
T.B.
G.C.
35
Riten.
36
Bag. Timb. demi-dures
Bl.ch.
Bag. Timb. douces
T.T.
Bong.
Mailloche
(Mailloche)



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IV. Veemente ♩=112

Trompette

avec les mains: Glasschimes, Grelots, Bongos, Tumbas

pp *sff* *f sub.* *ff*

Glass. Grel. Bong. Tumb.

p *f*

39 Con sord ord.

p *fp* *fp*

Bong. Tumb.

p

f *p* *p* *f* *p*

Bong. Tumb.

Bong.
Tumb.

f *pp* *ff*

6

40

Senza sord.

f

3

Bong.
Tumb.

6 6

fff

41

Glass.
Grel.
Bong.
Tumb.

sf *pp*

p

p

f sub. *pp sub.*

Con sord. ord.

Glass.
Grel.
Bong.
Tumb.

p

f sub.

p

f

3

ff

42

Bong.

Tumb.

43

44

45

Bong.

Tumb.

p les accents bien en dehors

♪ = ♪

Bong.

Tumb.

46 *pp espress.*

Glass.
Grel.

Bong.

Tumb.

pp

Via sord.

Glass.
Grel.

Bong.

Tumb.

ppp

47 Senza sord.

Bong.

Tumb.

48

Sifflet

Glass.

Grel.

Bong.

Tumb.

Senza rigore

A T?

Boucher avec la main
(son produit)

gl.

Glass.

Grel.

Bong.

Tumb.

Senza rigore

49

– idem –

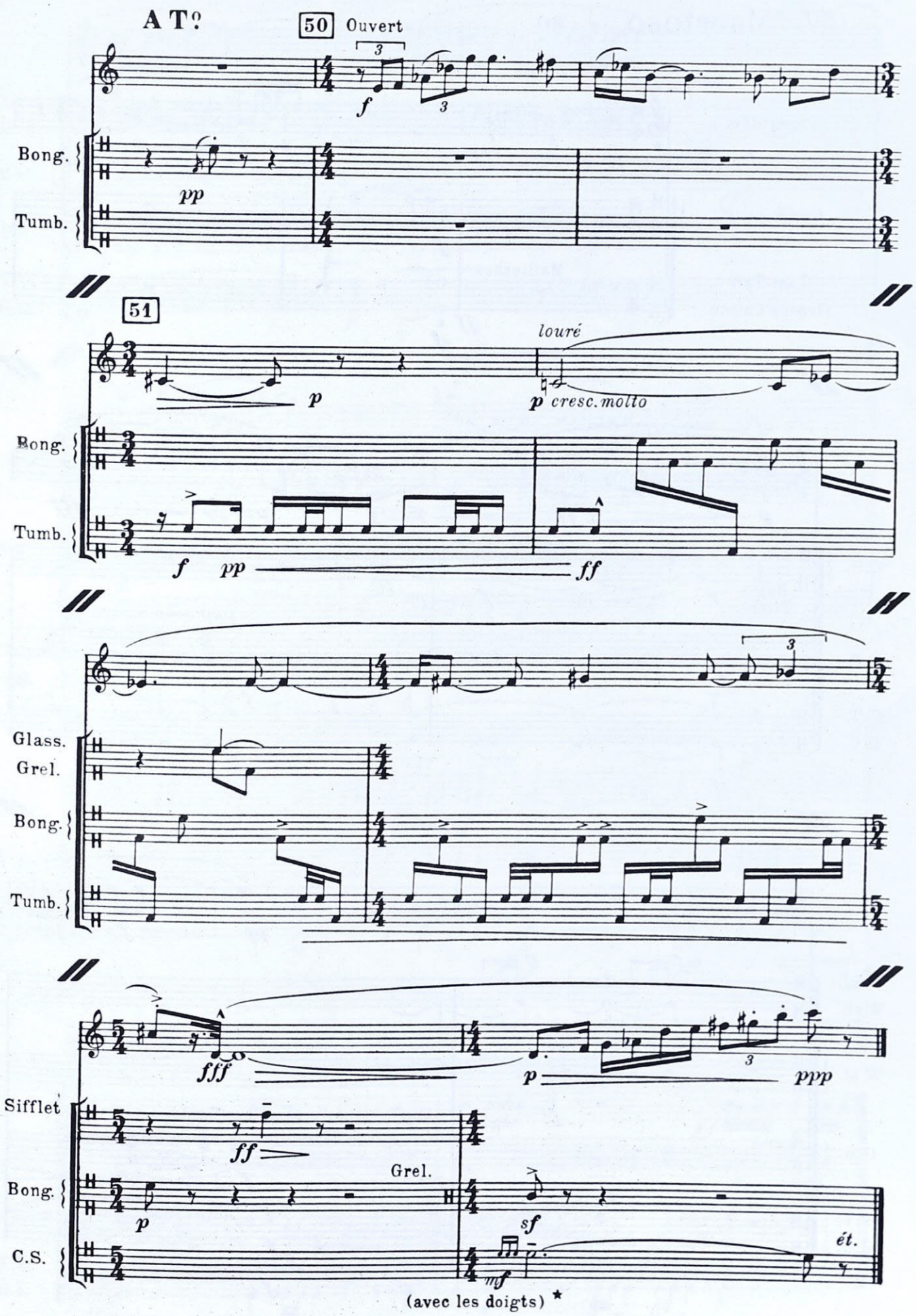
gl.

Glass.

Grel.

Bong.

Tumb.



*_à défaut de Cymbale sizzle.

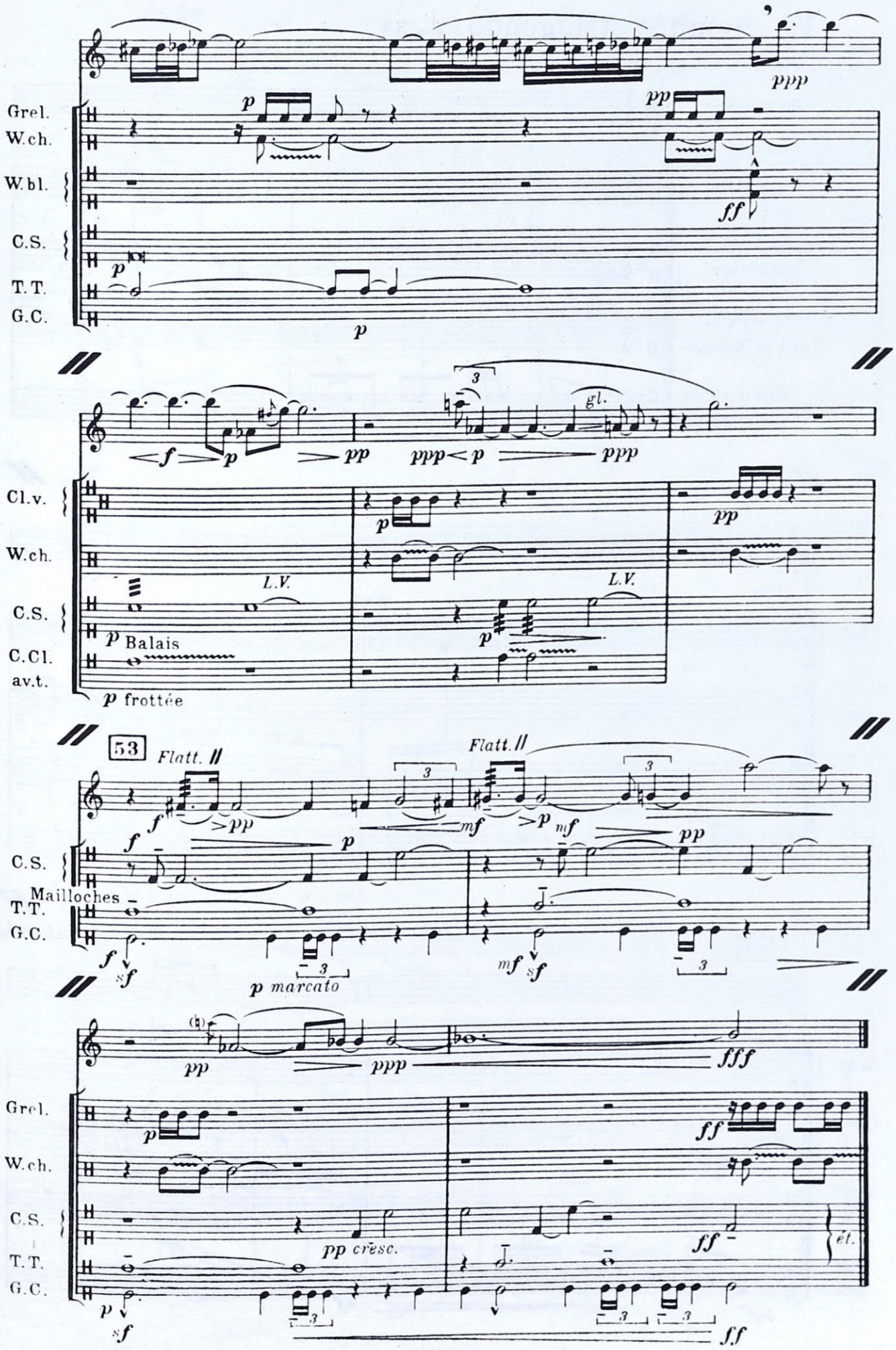
V. Maestoso ♩= 60

Trompette
Cymb. susp.
Tam-Tam
Grosse Caisse
Mailloches
ét.
gl.
morendo

C.S.
Bag.
Timb.
T.B.
T.T.
G.C.

52

Grel.
W.ch.
W.bl.
C.S.
T.T.
G.C.
avec les ongles
L.V. avec Bag. Timb.


Grel.
W.ch.
W.bl.
C.S.
T.T.
G.C.
Cl.v.
C.Cl.
av.t.
L.V.
Balais
frottée
gl.
53
Flatt.
Mailloches
p marcato
pp cresc.
ét.

VI. Sempre stringendo ♩= 88

Trompette

Wood block

Cymb. chinoise
Cymb. susp.

Tam-Tam
Tamb.de Basque

av.t. { Caisse claire
Tamb.militaire

Bag. Timb. dures

L.V.

sec

ff

pp

mf

Bl.ch.

Cy.ch.
C.S.

T.T.
T.B.

C.Cl.
T.M.

W.bl.

p

f

54

Poco accel.

♩=92 **Poco accel.**

W.bl.

Bl.ch.
Cy.ch.
C.S.
T.T.
T.B.
C.Cl.
T.M.

L.V. L.V.

p *f*

W.bl.
Cy.ch.
C.S.
T.T.
C.cl.
T.M.

L.V. L.V. T.B.

pp *mf* *f* *pp*

55 **Più mosso** ♩=104

Bl.ch.
W.bl.
Cy.ch.
C.S.
T.T.
T.B.
C.Cl.
T.M.

sec L.V.

p *f* *pp* *f*

Stringendo

W.bl.
Cy.ch.
C.S.
T.T.
T.B.
C.Cl.
T.M.

56 ♩= 112

Sempre stringendo

Bl.ch.

57 **Allègrement** ♩ = 108

C.S.
T.B.
C.Cl.
G.C.

ff *pp*

Balais *f* *pp*

sff

58

3 *f* *p* *sf*

3 *f*

mf 3 *f* 3

Cl.v.
Cy.ch.
C.S.
T.B.
C.Cl.

sff L.V.

ét. *sff* *mf*

pp

59 **Poco più** ♩ = 112

Bag. Tamb.

Cy.ch.

Bong.

Tumb.

60 **Poco meno**

Bl.ch.

W.bl.

C.S.

Cy.ch.

Bong.

Tumb.

Bl.ch.

W.bl.

C.S.

W.bl.

C.S.

C.Cl.

T.M.

61 **Poco più** ♩ = 116

tr

mf

Cl.v.

C.S.

p

Tumb.
G.C.

sf

62

3

f *mf*

Cl.v.

Cy.ch.
C.S.

Bong.

Tumb.
G.C.

f

p

Cl.v.

Cy.ch.

Bong.

Tumb.
G.C.

C.cl.

fp *pp*

63

3

pp *f*

Bl.ch.

Cy.ch.

C.Cl.

3 3

Tumb.

G.C. *f*

Bl.ch.
T.B.
Bong.
Tumb.
G.C.

5

ff

64

mf

Cy.ch.
T.M.
G.C.

Cl.v.

p *mf* *f*

65 **Poco più** ♩ = 120

C.Cl.

Grel.
Bl.ch.
W.bl.
C.S.
C.Cl.
T.M.
G.C.

Bl.ch.
C.S.
C.Cl.
T.M.
G.C.

66 **Poco più** ♩ = 126

Grel.
C.S.
C.Cl.
T.M.
G.C.

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(Ossia)

Grel.

C.S.

C.Cl.

T.M.

G.C.

67

pp

W.ch.

pp cresc.

Bl.ch.

Cy.ch.

f

(avec baguettes)

3

3

3

ff

p

fff

Cy.ch.

C.S.

pp f

ét.

sff

C.Cl.

T.M.

3

ff

sff

G.C.

VII. Vivo e ritmico ♩= 120

Trompette

s.t. { Caisse claire / Tamb.militaire / Grosse Caisse

Bag. Timb. dures

f *f p* *f p* *f p* *f p*

Cl.v.

Bl.ch.

C.S.

C.Cl. T.M. G.C.

L.V.

f *ff* *pp* *mf* *f* *f*

68

Cl.v.

Bl.ch.

Cy.ch.

C.S.

Bong.

C.Cl. T.M. G.C.

ff *pp* *f* *p*

69

Cl.v.
Cy.ch.
C.S.
C.Cl.
T.M.
G.C.

L.V.

sff *pp* *f*

70 Sord. Harmon tube (tube tiré)

pp

Bong.
C.Cl.
T.M.

p *pp* *ppp*

71

Cl.v.
W.bl.
Bong.
C.Cl.
T.M.

p *pp* *mf* *pp* *pp* *f*

72

Cl.v.
Bong.
C.Cl.
T.M.
G.C.

mf *sf*

C.S.
T.B.
Bong.
C.Cl.
T.M.
G.C.

p

mf

73

mf *pp*

f

p

Cl.v.
W.bl.
C.S.
C.Cl.
T.M.
G.C.

f

Cy.ch.

pp

p

pp

Bl.ch.
W.bl.
Cy.ch.
C.S.
C.Cl.
T.M.
G.C.

p

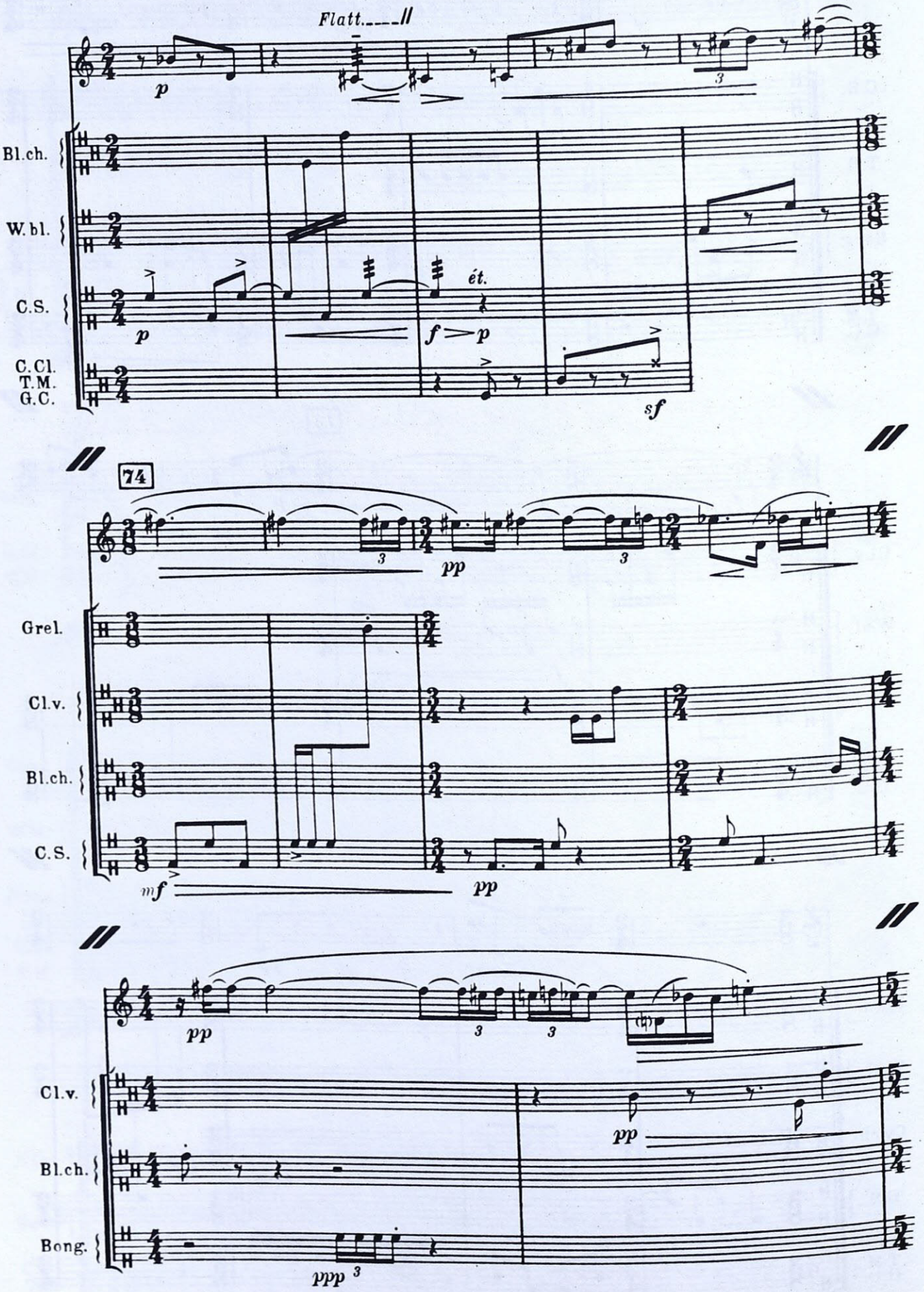
f

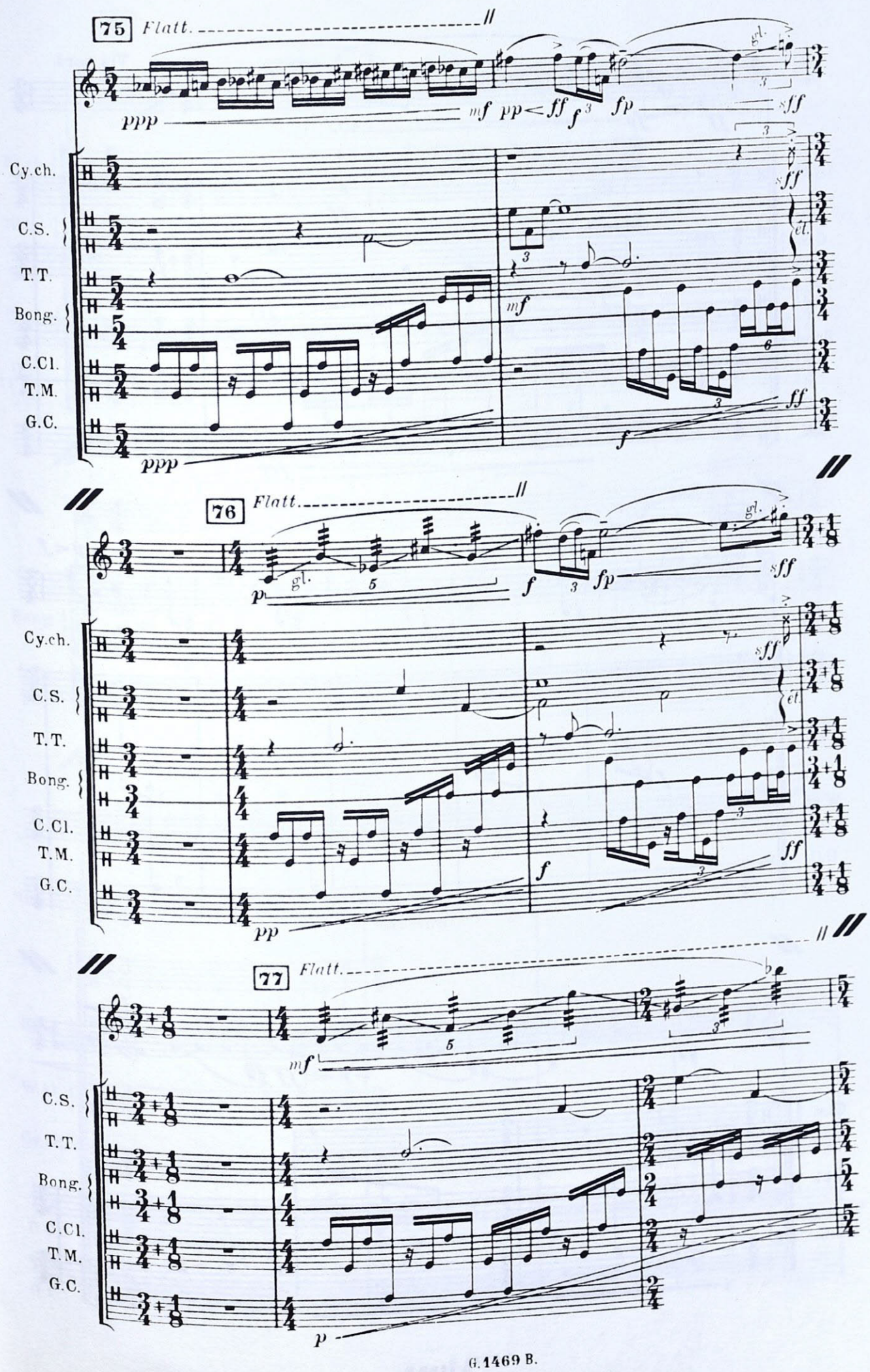
p

Bong.

mf

f p f p f p f p


Flatt.
Bl.ch.
W.bl.
C.S.
C.Cl.
T.M.
G.C.
ét.
74
Grel.
Cl.v.
Bl.ch.
C.S.
Cl.v.
Bl.ch.
Bong.


75
Flatt.
Cy.ch.
C.S.
T.T.
Bong.
C.Cl.
T.M.
G.C.
76
Flatt.
Cy.ch.
C.S.
T.T.
Bong.
C.Cl.
T.M.
G.C.
77
Flatt.
C.S.
T.T.
Bong.
C.Cl.
T.M.
G.C.

Via sord.

gl.

ff fp sfff

Cy.ch. sff

C.S. ét.

T.T.

Bong. f

C.Cl.

T.M. fff

78

f pp cresc. >p<f

Cl.v.

Bl.ch. f

W.bl. p

G.C.

marcato

>p<ff

Cl.v.

W.bl.

G.C. f

79

pp

p

Bl.ch.

W.bl.

T.T.

Bong.

C.Cl. (s.t.)

T.M.

p mf p

L.V.

p

f

Bong.

C.Cl.

T.M.

p mf p

f

80

pp

p ff

p

Grel.

Cl.v.

Bl.ch.

W.bl.

Cy.ch.

T.T.

C.Cl.

T.M.

G.C.

p f

f

L.V.

p

f

C.S.
C.Cl.
T.M.
G.C.

f *p* *pp* *mf*

81

Cl.v.
Bl.ch.
Cy.ch.
T.B.
Bong.
C.Cl.
T.M.
G.C.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl.v.
Bl.ch.
Cy.ch.
C.S.
T.B.
Bong.
C.Cl.
T.M.
G.C.

f *p* *f* *f* *mf*

82

Cl.v.
Cy.ch.
C.S.
C.Cl.
T.M.
G.C.

mf *sf* *f* *pp* *mf*

C.Cl.

pp *p* *f*

83

ff *fp*

W.bl.
Cy.ch.
C.S.
C.Cl.av.t.
T.M.s.t.
G.C.

ff *p*

mf *p*

Cy.ch.
C.S.
C.Cl.
T.M.
G.C.

Flatt. gl.

f sub.

Cy.ch.
C.S.
C.Cl.
T.M.
G.C.

f

84

p

p

cresc.

85

gl.

ff

fff

fp *f*

mf

sf

f

pp

ff

sfff

Edmond JOLIVET, Graveur, Paris. G.1469 B.