

Let It Be

Words & Music by John Lennon & Paul McCartney

C **G** **Am** **Fmaj⁷** **F⁶** **C** **G** **F** **C**

f

1. When I

The first system of music features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a fortissimo (f) dynamic, playing a steady eighth-note bass line in the left hand and chords in the right hand.

C **G** **Am** **Fmaj⁷** **F⁶** **C** **G**

find my-self in times of trouble Mother Ma - ry comes to me speak-ing words of wis - dom, let it be.

The second system continues the vocal melody with the lyrics "find my-self in times of trouble Mother Ma - ry comes to me speak-ing words of wis - dom, let it be." The piano accompaniment provides harmonic support with chords and a consistent bass line.

F **C/E** **Dm⁷** **C** **G** **Am** **Fmaj⁷** **F⁶**

And in my hour of dark - ness she is stand-ing right in front of me,

The third system features the lyrics "And in my hour of dark - ness she is stand-ing right in front of me,". The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

C G F C/E Dm⁷ C Am C/G

speaking words of wis - dom let it be. _____ Let it be, _____ let it be, let it be, _____

F C G F C/E Dm⁷ C

_____ let it be. _____ Whis-per words _____ of wis-dom, let it be. _____ 2. And



C G Am Fmaj⁷ F⁶

when the bro - ken heart - ed peo - ple liv - ing in _____ the world _____ a - gree,
 (3.) when the night _____ is cloud - y there _____ is still a light _____ that shines _____ on me,

C G F C/E Dm⁷ C

there will be an ans - wer let it be. _____ For
 shine un - til to - mor - row let it be. _____ I

G Am Fmaj⁷ F⁶

though they may be part - ed there is still a chance that they will see, _____
 wake up to the sound of mu - sic Mo - ther Ma - ry comes to me, _____

C G F C/E Dm⁷ C

there will be an ans - wer let it be. _____ Let it be, _____
 speak - ing words of wis - dom let it be. _____

Am C/G F C G

let it be, let it be, let it be. There will be an ans - wer, let it be.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Am, C/G, F, C, and G. The piano accompaniment consists of a treble and bass clef staff with chords and a simple bass line.

To Coda

F C/E Dm7 C Am C/G F C

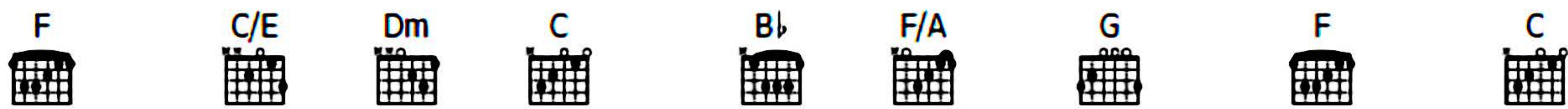
Oh let it be, let it be, let it be, let it be.

This system contains the second line of music. It begins with a 'To Coda' symbol. Above the vocal line, eight guitar chords are indicated: F, C/E, Dm7, C, Am, C/G, F, and C. The piano accompaniment continues with chords and a bass line.

C G F C/E Dm7 C

Whis - per words of wis - dom, let it be.

This system contains the third line of music. Above the vocal line, five guitar chords are indicated: C, G, F, C/E, and Dm7. The piano accompaniment concludes with chords and a bass line.



Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in treble and bass clefs.



Musical notation for the second system, including a treble clef staff with a whole rest and a "Guitar Solo" section, and piano accompaniment in treble and bass clefs.



Musical notation for the third system, including a treble clef staff with a melodic line, and piano accompaniment in treble and bass clefs.

F C/E Dm⁷ C G Am Fmaj⁷ F⁶

C G F C/E Dm C G/B

Am C/G F C

D.S. al Coda

C G F C/E Dm7 C

Whis - per words _ of wis - dom, let it be. _____ 3. And

Coda

Am C/G F C C G

_ let it be, let it be, _ yeah _ let it be. _ Whis - per words _ of wis - dom, _ let it be.

F C/E Dm7 C F C/E Dm C Bb F/A G F C

rall.